

Paper

Drafting tissue paper (white) 24" wide, 12" wide, 6" wide – roll

Drafting vellum (1000h) 18" wide'

Sketchbook –

spiral bound is most useful especially if you are left handed. I recommend a small sketchbook so that you would actually carry it with you (smallest: 3.5"x5.5" and the largest [approx]: 5"x 8.25"). I prefer Moleskine with square grids (they also have a Watercolor Notebook and a Japanese Album). But certainly not necessary.

Another option is that you can purchase bond paper (or any paper you like drawing on), and have a print shop trim (if you would like a certain size book) and comb-bind the stack of paper to use it as a sketchbook -- works great.

#58 Heavy Weight White Tracing Paper by Seth Cole (can be hard to find but great to work with color markers) – 18" roll

Pencils and Pens

Drafting pencils: .05, .07 and .09 HB and 2H

314 General Draughting pencil (fantastic for sketching)

Black pens (4 different width lines - - Heavy, Medium, Thin, Very Thin) – Experiment to see what works for you. Lots of choices but these seem to work well for most people:

Sets of Pens:

Sakura Pigma Micron: 005, 01, 03, 05, 08; or

Copic: .03, .05, .01, .03, .05, .08, 1.0; or

Staedtler Pigment Fineliner: .1, .3, .5, .7

Marvy Le Pen (Thin) great for sketching - doesn't dry out

Pilot Razor Point (Thin)

Sharpie Fine Point (Medium)

Pentel Sign Pen (Heavy) - you can also cut the tip on an angle for a variation on the tip

Other Materials

Drafting triangles: 45/45/90° and 30/60/90° include an inking edge; size: 4" and 12"

Circle template – "Staedtler" #977110 is a good choice

Parallel Glider – Alvin only

Erasers: white "Staedtler" and kneaded "Design"

Stainless Steel Eraser Shield

Architectural Scales

Engineering Scales

Drafting tape or dots

Exacto knife and extra blades—very sharp, can cause severe injury - must have a cap

Pencil sharpener – Panasonic Portable Electric; or Hunt Desktop; and a old-school small pocket size sharpener

Portable Drafting Table – 36" wide would be a great size

Watercolor Materials

Paper: Arches 300-lb. cold-press, 140-lb. Arches, 260-lb Winsor & Newton paper (any paper under 200lb in weight should be stretched)

Paint: Winsor & Newton Artist quality versus student (if you are beginning go for the student)

Colors: Naples Yellow, Sepia, Burnt Sienna, Light Red, Cadmium Red Light, Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Sap Green, Davy's Gray, black, Cadmium Yellow light, permanent Magenta and Prussian Blue

Brushes: 2-inch wash brush; 1-inch, 5/8-inch, 1/4-inch flat; No. 6, 8, 10 or 12 Round Sable; No.3 sable quill; and a No. 14 nylon bristle brush

Other equipment: masking tape, masking fluid, exacto knife/razor blades, putty eraser, cotton rags, wooden bridge (make it vs. buy it), small sponges, opaque permanent white, spray bottle, drawing board

Drawing Books

Plan Graphics for the Landscape Designer (2nd Edition) by Bertauski, Tony

Residential Landscape Architecture: Design Process for the Private Residence (6th Edition) by Booth, Norman

Perspective! For Comic Book Artists: How to Achieve a Professional Look in your Artwork by Chelsea, David

Architectural Graphics by Ching, Frank

Design Drawing by Ching, Frank

Contemporary Drawing: Key Concepts and Techniques by Davidson, Margaret

Freehand Drawing For Architects and Interior Designers by Delgado Yanes, Magali

Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers by Doyle, Michael E.

Rapid Viz: A New Method for the Rapid Visualization of Ideas by Hanks, Kurt and Larry Belliston

The Diagrams of Architecture: AD Reader The Diagrams of Architecture Edited by Garcia, Mark

Architectural Sketching and Rendering: Techniques for Designers and Artists by Kliment, Stephen

Graphic Thinking for Architects and Designers by Laseau, Paul

Drawing and Designing with Confidence: A Step-by-Step Guide by Lin, Mike

Perspective (Artist's Library series #13) by Powell, William F.

Drawing the Landscape by Sullivan, Chip

Architectural Drawing: A Visual Compendium of Types and Methods by Yee, Rendow